

Mr. Francis
E4-EL

New Yorkers present Dubliners

Each group will create a lesson plan for their story and lead the class for one full period. Your group must submit a hard copy of the lesson plan two class periods before your group presents (please include e-mail addresses for each group member). A final draft of the lesson plan is due at the beginning of the period on the day of the lesson.

The lesson plan:

The lesson plan must include an aim question, which will be written on the board (along with the date of the lesson, the title of the story, and the homework) at the beginning of the period. The aim should be referred to as a means of guiding the direction of the discussion, and it should not be a yes-or-no question.

The lesson must outline one or more activities for the class to participate in during the period. These activities will probably include writing or small group work in preparation for a large group discussion.

You must develop several discussion questions to guide the class's conversation. Additionally, you must produce a list of important details from the story (with page numbers) that you feel are relevant. Finally, you must prepare 4-6 quiz questions, to be used at your discretion.

The lesson plan will be evaluated based upon the quality of the aim question, the appropriateness of the activities, the effectiveness of the discussion and quiz questions, and the insightfulness of the details. Please cite all sources consulted.

The lesson:

The lesson must begin no more than two minutes after the late bell rings. You should have someone read the aim question and then begin with your first activity. You will be responsible for keeping students on task and for mediating the discussion. The group members must share the burden of teaching the class equally.

The lesson will be evaluated based upon delivery, focus, adaptation, and distribution of labor. Your group's grade will be based upon the quality of the lesson plan and the lesson, as well as the individual participation of each group member during the entire unit.

Everyone must read all of the stories in the collection. Please support your classmates by being prepared to discuss the text on the day it is being presented. Unless otherwise announced, the stories will be presented in the order in which they appear in the collection.