

Mr. Francis
E3-EL

Reason and Romance on the Tube

To demonstrate an understanding of the notions that dominate the worldviews of the Enlightenment thinker and Romantic figure, you will identify how these principles are reflected in the words and actions of contemporary television characters. Imagine that Pangloss and Werther were with you while you were watching a current thirty-minute situation comedy. Based on your reading of Candide and The Sorrows of Young Werther, write an essay in which you compare and contrast the Enlightenment and Romantic qualities of two or three major recurring characters from the television series you have chosen.

Please use standard MLA format. The essay must be double-spaced, with one-inch margins all around. Please use a 12-point, Times New Roman font. All papers must have an appropriate and creative title. Length guideline: 2-3 pages. No coversheets.

You will be expected to submit a one-page proposal. You must complete a full rough draft to be peer edited in class. The proposal and your peer-edited rough draft should be submitted with your final draft.

Adapted from an assignment by M. Halperin, Stuyvesant English Department