

Mr. Francis  
Writers Workshop

## Character Assignment #2:

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### Character Writing Sample from Synopsis

**Your challenge:** Create a two-page document in which you focus on the character dynamic from one synopsis by creating original material that develops the story and reflects our emphasis on character for this marking period.

**Expectations:** Develop your character dynamic using the elements of fiction writing (e.g., characterization through description, dialogue, conflict, plot--even setting).

Draw from personal experience when appropriate, with the goal of producing a major fragment this marking period that--regardless of genre--exemplifies elements of realism with respect to characterization, dialogue, conflict, action, and theme.

Introduce two or more characters and use dialogue to strive for an engaging balance of immediacy and an appropriate management of pacing. Be aware of other relevant literary elements. Do not resubmit old material or submit revisions of material that the instructor has already evaluated: this should be the start of a brand new story that will become your next Major Fragment. Create new documents and use "save as" as necessary to keep track of your manuscript drafts.

**Length guidelines:** Exactly two pages using the correct format  
**Format guidelines:** See thatwasi.com (must be double-spaced with a 12-point Courier New font and one-inch margins all around).  
**Assessment:** Your response will be assessed pass/fail based on how adequately and appropriately it addresses the assignment.  
**Submission guidelines:** Upload & confirm a properly formatted .pdf to turnitin.com by 7:59 a.m. on the assigned due date.

Any unique assistance in completing this assignment (including your peers, on-line resources, any printed material, etc.) should be noted in your declaration. I have a zero indifference policy regarding academic dishonesty.