

Mr. Francis
Writers Workshop

Character Assignment #3

Minor Fragment continuing from Character #2

Your challenge: Create a two-page document in which you continue to focus on the character dynamic from the previous assignment by again creating new material for the manuscript that will become your submission for your major fragment this marking period. Continue to incorporate the elements of fiction writing we have discussed (e.g., characterization through description, dialogue, conflict, plot, setting).

Continue to draw from personal experience when appropriate, but feel free to fictionalize elements of the story when necessary. Strive for an engaging level of immediacy and an appropriate level of pace. Be aware of other relevant literary elements.

Do not resubmit old material or submit revisions of material that the instructor has already evaluated--save that for Major Fragment #1

Process: Use the previous assignment as a starting point, but you are allowed to make changes that will require further editing to ensure continuity. Create new documents and use "save as" as necessary to keep track of your manuscript drafts.

Students are expected to use all of the steps in the writing process (including brainstorming, free writing, outlining, revising, and proofreading). Class activities may be designed to assist you.

Length guidelines: Exactly two pages using the correct format
Format guidelines: See thatwasi.com (must be double-spaced with a 12-point Courier New font and one-inch margins all around).
Assessment: Your response will be assessed pass/fail based on how adequately and appropriately it addresses the assignment.
Submission guidelines: Upload & confirm a properly formatted .pdf to turnitin.com by 7:59 a.m. on the assigned due date.

Any unique assistance in completing this assignment (including your peers, on-line resources, any printed material, etc.) should be noted in your declaration. I have a zero indifference policy regarding academic dishonesty.