

Mr. Francis  
Writers Workshop

## Major Fragment

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### Writing from Character Unit

**Your challenge:** Revise your previous assignments and expand your growing story to create a 6-page manuscript (major fragment) that reflects the feedback you have received from the instructor and your workshop group. The uploaded document must include a working title, a declaration, and a vision statement.

**Vision statement:** Immediately following your fragment, devote one or more sentences to a description of the direction you would like to take if you were to pursue further this manuscript.

Your fragment does not need to include all of the plot elements of a finished story, but should offer the audience an amount of satisfaction--as if, at least, it is the completion of an episode. Do not neglect the demands of pace, immediacy, plot & narrative arc, etc. by forcing a rushed or otherwise artificial ending. Use your vision statement to briefly summarize any additional episodes that could be added.

Your fragment should demonstrate an awareness of the fiction writing techniques we have addressed this semester (including detail & description of setting & character, engaging dialogue, unity, conflict, pacing & immediacy, etc.).

**Length guidelines:** exactly 6 pages (approx. 1200 words) using the correct format (plus declaration & vision statement--do not exceed 7 pages)

**Format guidelines:** See thatwasi.com (must be double-spaced with a 12-point Courier New font and one-inch margins all around).

**Assessment:** Your response will be assessed using the Stuyvesant English Department's grading rubric; grades will be assigned based on the execution of fiction writing elements.

**Submission guidelines:** Upload & confirm a properly formatted .pdf to turnitin.com by 7:59 a.m. on the assigned due date.

Any unique assistance or inspiration in completing this assignment should be noted in your declaration. Feedback from the instructor or your assigned workshop group is, of course, understood to meet the standards for academic and artistic integrity. I have a zero indifference policy regarding academic dishonesty.