

Mr. Francis  
Writers Workshop

## Portfolio Project

---

**Rationale:** The instructor's primary consideration is that each student walks away with a portfolio of short fiction of which he or she can be proud. Students are encouraged to submit their manuscripts to writing contests or other opportunities for publication.

**Process:** This assignment should involve the simplicity of collating the work you have already done for this course.

**Your challenge:** To compile the work you have created this term into one folder, as a record of your time in Writers Workshop.

The required elements of your portfolio include the following:

- The instructor's copies of your minor assignments
- The instructor's copies of your major fragments
- A three-page writing sample from your revised and expanded draft to be read aloud to the class
- "The Author to Her Book" in-class activity

Students will be expected to offer the class an informal presentation (5 minutes) of their portfolio during the final weeks of the term. It should include a brief summary of the work for this semester and a 3- to 4-minute dramatic reading of the selected writing sample.

**Length guidelines:** Should include all required elements.

**Format guidelines:** All submissions should be presented orally, accompanied by a folder containing all of the required materials.

**Assessment:** Your submission will be assessed pass/fail for a participation grade based on how adequately and appropriately it addresses the assignment.

**Submission guidelines:** Please be present in class to address the contents of your portfolio. Late submissions will not be accepted.

I will not tolerate academic dishonesty.