

Mr. Francis
Writers Workshop

Theme Assignment #2:

Theme "Stubs" from "One-sentence pitches"

Your challenge: Students are encouraged to focus on one synopsis by creating a two-page manuscript that reflects the emphasis on theme for this marking period. Students are allowed to submit two "stubs" (about one page each). Develop your theme using characterization and description while beginning to incorporate other elements of fiction writing (e.g., setting, dialogue, plot). You must meet the criteria below.

Criteria:

- Dramatize at least one (possibly two) of your one-sentence pitches for theme from theme assignment #1.
- Establish a compelling setting, introduce one or more characters, and use description to strive for an engaging level of immediacy and an appropriate level of pace.

N.B. The instructor recommends that you pursue two stubs if and only if you strenuously disagree with his recommendations following the previous assignment.

Length guidelines: About two pages.

Format guidelines: All submissions must be double-spaced with a Courier New font and one-inch margins all around.

Assessment: Your response will be assessed pass/fail based on how adequately and appropriately it addresses the assignment.

Submission guidelines: Late submissions will not be accepted. Please upload to turnitin.com by 7:59 a.m. on the assigned due date.

Students are urged to use the steps in the writing process (including brainstorming, free writing, outlining, revising, and proofreading).

Any assistance in completing this assignment (including your classmates, the instructor, on-line resources, any printed material, etc.) should be noted in your declaration. I will not tolerate academic dishonesty.